

Kunal Chattopadhyay

Jadavpur University

India

Reading Contemporary African Science Fiction as Afrofuturism

When one looks at discussions of Afrofuturism, too often the focus is on African-Americans, or others of the Diaspora. In this paper the focus will be on African authors of the twenty-first century. South African authors and their SF, such as Lauren Beukes (*Moxyland*, *Zoo City*), and Henrietta Rose-Innes (*Nineveh*), examine the continuing impact of apartheid, and the role of women. At the same time, the anthology *AfroSF* (Nnedi Okorafor and others ed.) is compelling evidence for those who persist in thinking of Africa as a country, not the second biggest continent, of the wide range of African SF. Here one examines how the conventional sub-genres of SF can be used in remarkably original ways, bringing out the Afrocentric dimensions.