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**The "Chinese Experience" in Gender Studies: An investigation Centered on The American Sinologist Beata Grant**

Since the Republican era, Kang Youwei, Liang Qichao and other sages introduced Western technology and ideas, accepting them under the guise of "science" and "democracy", to the present time, scholars pursue Chinese storytelling and emphasize cultural self – confidence, what have been changed is the posture of the entire Chinese nation. In the process of dialogue between Chinese studies as a cultural resource and Western scholarship, the American sinologist Beata Grant is a typical example. Taking the dilemma of American gender studies as awareness of the problem, extracting the facts of gender studies in American sinology, and with a unique perspective of entry, Beata Grant focuses on the center from the margins of women, converging Chinese experience to nourish America, and her path of sinology research is both typical and special. Investigating the origins of Beata Grant's research on Chinese women, talking about her gender research themes, and finding her cross – literary perspectives, we can not only understand the results of Beata Grant's gender research, but also get a glimpse of the connection between American gender research and Sinological research.