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**The Study of Chinese Folk Literature from the Perspective
of Comparative Linguistics**

This paper offers an interpretation of Alexey Veselovsky's historical poetics in his theory of comparative linguistics. It reveals the impact of Veselovsky's poetics on the study of Chinese folk literatures in Russia, along with the study of other Chinese folk cultures. Through an in – depth research in this direction, this paper thus unfolds the characteristics of the study of Chinese folk literature in Russia, while addressing the unique picture of the heterogeneous Chinese folk literature from the perspective of comparative linguistics.