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Antisystemic Movements and World Literature:

Reread *What Is World Literature?* from a World – Systems Perspective

David Damrosch's *What is World Literature?* is viewed as a classic work on world literature. Focusing on the national, cosmopolitan and strategic dimensions of world literature, this article attempts to analyze *What is World Literature?* from a world – systems perspective, aiming to explore the correlation between antisystemic movements and world literature. This study finds that antisystemic movements are closely related to American scholars' re – proposing the world literature concept. Domestic and international antisystemic movements are important motivations for the United States to advocate this concept, and world literature in return plays a vital role in mitigating the contradictions caused by antisystemic movements, and serves as an important cultural tool for the United States to implement its globalization strategy. *What is World Literature?*'s elaboration of world literature profoundly demonstrates the universal relationship between literature and politics, and stimulates scholars to consider what kind of world literature should be constructed.