

## **027 – On Our Post – mediatic Bodies**

Memory Texts, Cultural Identity, Egyptian New Historical Novel, Exodus

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**English**

- Panel descriptions

Approximately one hundred years have passed since Benjamin stated that “in technology a physis is being organized through which mankind's contact with the cosmos takes a new and different form.” What he described alludes to the relationship between technology and the human body, one which becomes more inseparable with complexity over time. We are now living in the era of “post media,” meaning “Meta – media,” “after media,” or “no media.” However, his modern insight is still valid given the evidence of increasing discourse placing an emphasis on body reception and interaction with the latest digital technology, which extends from Youtube and Google to interactive artworks, and VR/Wearable technology. Interestingly, the body is a key concern of discussions regarding the latest digital technology, that which tends to be more immaterial and intangible. To address this paradoxical dynamic, this panel discussion focuses on the intertwined relationship of our post – mediatic bodies, which exist not only in corporal but cultural and social forms. This attempt also aims to recontextualize Benjamin’s concept of “physis,” applying it to the contemporary conditions of technologies and highlighting its distinctiveness compared to the previous era.