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## **Multilingual Pedagogies and the Public Humanities**

How does comparative literature resist dominant language hegemony in our institutional spaces? Inspired by activist interpretation practices, I am interested in creating multilingual spaces and learning experiences that would affirm the centrality of translation studies and linguistic diversity in academic life. My article “[Building Language Justice](#)” (*Translation Review* 2020) focuses on the USA, but I would like to brainstorm international and creative strategies to incorporate multiple language traditions in research and teaching.

**Panelist Bio:** Isabel Gómez is an Assistant Professor of Latin American & Iberian Studies at the University of Massachusetts Boston; her research focuses on Latin American literary translation. Recent publications can be found in *Translation Review*, the *Journal of World Literature*, *Mutatis mutandis*, and *Hispanic Journal*. Her book *Cannibal Translation: Literary Reciprocity in Contemporary Latin America* illuminates translation practices of twentieth – century Latin American authors as forms of creative destruction and homage and will appear in the FlashPoints Series of Northwestern University Press.