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### **On the Art of Adaptation in Soyinka's *King Baabu***

Soyinka's *King Baabu* was created in 2001. It was double influenced by *Ubu Roi* by Alfred Jarry and Shakespeare's *Macbeth*. There are many similarities between the three plays in the plot, characters, thematic ideas and artistic techniques. Soyinka applies the framework of Shakespeare's *Macbeth*; Babu, Ubu and Macbeth are typical of careerists, conspirators and tyrannical monarchs in the history of world drama. *King Baabu* is a highly targeted satire, with the same distinct political tendency as *Macbeth* and the absurd and irrational ideas similar to *Ubu Roi*; both *King Baabu* and *Ubu Roi* adopt exaggerated, ironic and "black humor" artistic techniques. The clever reference from the ideological art of *Macbeth* and *Ubu Roi* fully shows Soyinka's superb adaptation art.