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### **Reevaluation of “Dao”: the Ecological Reading of Le Guin’s Science Fiction**

This article first re – examines the underestimation of “Tao” in the research of Ursula K. Le Guin in the West, and believes that Western science fiction research has long lacked attention to ecology and Taoism, and underestimates or even deny Le Guin’s ecological “Tao”. This article cites Chinese ecological aesthetics and believes that Le Guin incorporated Chinese Taoism into her science fiction writing, which not only proposed critical ecological thinking, but laso challenged the Western science fiction tradition and the dualistic world view.

This article attempts to explore the ecological perspective of Taoism by revaluing Le Guin’s ecological “Tao”. This article believes that aesthetics and politics are intertwined with each other, and the duality blends, which can be concentrated in the ecological vision of Le Guin’s science fiction. This article explores the dual meanings of aesthetics and politics of Le Guin’s ecological “Tao”and attempts to enrich the critical connotation of Taoist ecological aesthetics.