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## **The Dialogue between Eastern and Western Poetics and the Oriental Elements in Western Literary Theory**

Oriental literary theory, a huge and profound system, should be also in the scope of the study of comparative literature and the reconstruction of world literature. Only then, through cross – civilization dialogue in this era of globalization, differences, or similarities between Eastern and Western poetics would show those exchange influence and mutual learning of civilizations between the East and the West. In the cross – civilizations dialogue of Eastern and Western poetics, world literature is enriched by its heterogeneity. Innovated and developed with its interaction and supplement. Both the comparative literature study and the world literature would come to life by this change. In the past, the influence of the Western literature to the Oriental literature and Oriental literary theory have taken lots of focus. However, the influence of Oriental culture and the infiltration of Oriental elements never absent in the generation and innovation of contemporary Western literary theory. In this article, the Chinese elements in contemporary Western literary theory would be focused. Schopenhauer, Heidegger, Valerie, Pound, Richards, Derrida, Foucault, Jung and Lacan, all their literary criticism ideas and theoretical system construction are influenced by Chinese traditional culture. Form which would show the finding of the deep relationship between Western Literary Theory and Chinese culture. And meantime could be new vision of Chinese and Western comparative literature study.