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**Category and Discourse of *Purusa* in Ancient Indian Literary  
and Art Criticism**

The image of *Purusa*, derived from *Rgveda*, had a profound influence on culture and people's ways of thinking in India. And it also had been constantly interpreted by philosophers and literary theorists. This thesis will mainly focus on the origin and development of the concept of *Purusa*, explore it in ancient Indian literary and art criticism, and try to understand the *Purusa* concept embodying the features of ancient Indian literary and art criticism and the Indian nation.