

Zhuang wenjing

The College of Literature and Journalism, Sichuan University

China

On Opera Studies of British and American Academic Circles in Recent Ten Years

In the field of the opera studies across the world, British and American academic circles have always been in a leading position, affecting the breakthrough and development of the studies related to opera and dominating the important academic discourse power. In the recent ten years, great achievements have been made in the field of opera studies of British and American academic circles. In contrast, there is no academic monograph or doctoral dissertation especially on organizing and studying this great achievement in China. Therefore, this dissertation takes “opera studies of British and American academic circles in recent ten years” as the research object to study the relevant literature of opera studies of British and American academic circles in recent ten years as comprehensively as possible; to collect, screen and arrange the relevant complicated study results, and summarize the new achievements of opera studies in recent ten years, including the re – discussion about the basic issues of opera, the study of performance practice, the study of media and interdisciplinary studies, the summary of opera in the 20th century and a new opportunity for the digitization of opera in the 21st century. The purpose of this dissertation is to provide a path for domestic academic circles to master the latest trends and achievements of opera studies of British and American academic circles, and also expect to make some contribution to the domestic opera studies.