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Between Words and Images - Eccentric Artists and Their Constructions of Reality in Recent German Literature

The aim of this paper is to analyse a set of eccentric figures and constructions in Contemporary German Literature from the 1960s to 2006. I have chosen the following characters: **Hieronymus** [*Fluchtpunkt* by Peter Weiss (1965)], **Henry** [*Der Turmbau* by Eva Zeller (1983)], **Fabian** [*Deutsche Mechanik* by Steffen Kopetzky (2005)], **Carla Adelong**, Adina's mother [*Kraniche und Klopfer* by Axel Brauns (2006)], and **Alfred Irgang** [*Der Sammler* by Evelyn Grill (2006)].

The aim of this paper is to examine how the main characters are eccentric. They are obsessive collectors and devote themselves to the construction of artistic projects and “symbolic universes” or “world-models”, according to a constructivist view of reality (Ernst von Glasersfeld 1981; Paul Watzlawick 1981; S. J. Schmidt 1984), through the sensorial and emotional experience in accordance with a phenomenological perspective (Gaston Bachelard 2007). Having in mind the differentiation between outer space and inner space, always associated with time and memory, the main questions addressed in this paper are:

1. How do the fictional artists perceive and interpret reality and the world around them to build their artistic (aesthetic) projects?
2. What type of relationship do the characters establish with their objects and creative works?
3. How are particular objects, metaphores, symbols and images used as key elements in creating imaginary or alternative worlds? [For example: vagabond, efficient employee, wild garden, refuse container, tower [refers to The Tower of Babel], castle, warehouse.]
4. How does the visual dimension of recent literary texts relate to contemporary media in societies dominated by images.

I want to show that the artistic practice of the selected characters intend to compensate the loss of memory, of meaning and of an order that we can verify in German contemporary society, but also in other capitalist societies in the world. In this interdisciplinary approach the relationships between image and word, art and literature are important aspects to be considered.

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Variation of Classic Paradigm in New Context

We frequently encounter the interesting variations of classic literature paradigms in Georgian and World Literature. From this point of view, distinguished one is “Host and Guest” by Vazha- Pshavela, one of the main heroine – Aghaza may be considered as a significant variation of paradigmatic face of Antigone of Sophocles. Antigone and Aghaza exist in different time – space but they are in the dimension, where all kinds of conditional limit is abolished. Their demonstration in inter textual context outlines metaphysic relation of these two