

Wolf's general concept of intermediality. Following this concept, the musicality of literature should be analyzed not only in cases of direct interaction of both arts (vocal genres), but also through their intermedial references. Explicit references take the form of music thematization, images, and implicit references - evocation, formal imitation, partial reproduction. The paper will provide an aspect-based overview of the musicality of Lithuanian poetry, emphasizing the most typical features of musicality: transformations of vocal genres, musical images, principles of imitation of music forms and analogues, etc. The study is based on works by W. Wolf, E. Tarasti, A. Ambrazas, V. Kubilius, J. Girdzijauskas, V. Bobrovskis, V. Vasina - Grossman, R. Tütlytė, and others; comparative methodology is applied.

Key words: intermediality, music, Lithuanian literature, images, genres, analogues of form.