

**Duarte Nuno Drumond Braga**

*Center for Comparative Studies, University of Lisbon  
Portugal*

**“The Castilhos and their kin: A network of (luso)-asian writing  
in Portuguese”**

We find signs that the family of Portuguese writers and intellectuals the Castilho sought to have a significant cultural presence in most of the Portuguese colonies, through various publications. Goa and Macao are some of the spaces in which they participated with sporadic collaboration in the local press, but also promoting works such as the “Almanaque de Lembranças Luso-brasileiro”, an almanac directed by a member of the family and published regularly since the 1850s. This periodical collects a large part of the 19<sup>th</sup> century literary production (especially poetry) coming from Asia, Portugal, and East Africa, which is the one we are most interested in here. To critically read this production (which we intend to do here) allows us to build a comparative look between the peripheral spaces of the Portuguese-speaking literary traditions in the 19<sup>th</sup> century. The aim of this paper is to inquire how the relationship of Portuguese intellectuals like the Castilhos with Portuguese-speaking literary communities, especially in Asia, allows us to observe a quite different map of what would later come to be called Portuguese-speaking literatures and what critical-theoretical consequences we should draw from it.

**Short Bio:** DUARTE DRUMOND BRAGA. Teacher, poet and researcher. FCT Junior Researcher (Portugal). Worked as Assistant Professor of Portuguese Studies at Macau University of Science and Technology (2020). Graduated from University of Lisbon Program in Portuguese Studies. He holds a Phd (2014) in Comparative Studies from the University of Lisbon and a Postdoc from the University of São Paulo also in Comparative Studies. From 2004 to 2014 he has been a researcher at the U. Lisbon’s Centre for Comparative Studies. His main research themes are: Literature in Portuguese from Asia and Portuguese orientalism.