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The Variation of Minimalism Music Techniques in Chinese Contemporary Music

Minimalism music is one of the most influential music genres in the 20th century. Since its introduction into China, contemporary Chinese composers have realized the variations of its techniques in pitch, rhythm, structure, timbre and phase shifting based on the local context. This paper, from the perspective of Variation Theory, analyzes the specific cases and causes of minimalism music's variation in Chinese contemporary music. According to the Variation Theory, heterogeneous civilizations can promote the creative transformation of culture in the process of collision and blending. By studying the variation cases of minimalism music, we can explore the difference, innovation and internal law of interrelated music phenomena, so as to present a diversified and closely connected world music landscape.