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Oriental World in a Modern Novel

(Based on the Novels by Jean Sasson)

In the cultural sciences, the West and the East are seen as two fundamentally different types of worldview and social order; "They constantly interact, assimilate each other's values, enrich each other" - says researcher J. Stidman. If earlier it was thought that Eastern and Western cultures did not intersect, as the famous English writer R.S. "The West is the West, the East is the East, and they will never meet," Kipling said.

West and East are distinguished by many characteristics, including a view of the world and the definition of a person's place in it. The novel "Princess Diaries" by the American writer Jean Sasson tells the story of these two different worlds, which are works of the epistolary genre characteristic of Western literature. In it, an Arab princess tells the story of the unjust status of Arab women in the form of diaries. One of the main problems of modern life is the so-called gender problem, which was talked about openly in the 70s of the 20th century. An unusually bold woman who can resist an unjust tradition. The own voice of the author is lost in the work, we can assume that it has each narrator, which is one of the distinctive features of postmodern literature.

Based on an ideological-artistic analysis of literary Orientalism, the work "Oriental World in a Modern Novel" discusses the interplay of Eastern and Western traditions, the status of women, their role and struggle against injustice, disenfranchisement, the topic of historical East-West culture and the issue of confrontation.