

fiction movies. As a narrative space, "Future Shanghai" plays the role of story container as well as narrative momentum. In reality, Shanghai's sense of the future and of place become the basis for "Future Shanghai" construction. The enlightenment from "Future Shanghai" in western science fiction movies is mainly human beings' fear and anxiety of the hidden crisis of science and technology development behind the dystopia and the self-projection of the west to the east behind heterotopia. At the same time, the value of science fiction movies can be found as well on the city's "Future Archaeology", and the limitations of science fiction movies to the construction of city image.