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Slovak Literature after 1989

The desire for freedom led the Eastern art of the 20th century to a definition of freedom and democracy. Various artistic forms followed, which diverged from the ruling power structures. Thus, Eastern art was both a “release” and a “rising up”, particularly with its sharp criticism of totalitarian regimes. Paradoxically, hints of the old regime also appear in the 21st century. In the study, we attempt to capture ways of expressing opposition to totalitarianism in Central Europe.