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## **Exploring the Thematic Shifts in Modern Poetry as a Response to Anthropocene: A Comparative Epistemological Study between American and Indian Eco-poetics**

Elements (earth, air, fire and water) are subjects of fascination in the ecocritical approach to contemporary American and Indian poetry, where a shift of thematic and poetic style is noticed to address the instances of increasing environmental crises; both in personal and global level. In this time of Anthropocene, a geological epoch caused by our anthropocentric worldview, there is a sharp call for us to be ethically responsible. In these poems, elements invite us to the imagination of possible futures against the background of climate emergency and techno-cultural transformations. An imagination of human-nonhuman enmeshment in the poetry of American and Indian authors could be a post-modern route to identify the self in light of the elements. This paper explores how, through thematic shifts, poets are addressing the binaries (human vs. non-human, now vs. then, self vs. other) to trigger an ethical concern among the readers.

The **objective** of this paper is an interdisciplinary transfer of knowledge which leads to a deeper insight into the instances of elemental ecocriticism in contemporary American and Indian eco-poetry by **Forest Gander, Juliana Spahr, Vihang A. Naik and Arvind Krishna Mehrotra**. This paper intends to place nature from the margin to the centre and in interrelation with human beings – while studying the testimonies diachronically.

A comparative framework of contemporary (post-1980s) American and Indian poetry raises few key questions: how can eco-poetry be more vigorous and experimental to change conventional themes by pushing the boundaries of conventional ways of thinking to open new possibilities for us? How can contemporary eco-poetry rejuvenate experimental poetry to help us translate the **other world into the other words and images?**